**FPB – CLASSIFIER’S REPORT**

**TITLE: Steve Rubell Studio 54**

**GENRE: Documentary, Entertainment**

**CLASSIFICATION DECISION Film : 16**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Lisa Zeff**

**Language : English**

**Cast : Aaron Brown**

**Running Time : 90**

**Year : 2017**

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**Synopsis**

We always have to keep in mind that a Documentary, after all, can tell lies and it can tell lies because it lays claim to a form of veracity which fiction doesn't. Some of the documentaries are made just to discredit some particular person, party, organization, system etc., but most of them here on TDF are non-biased, without prejudice and worth watching.

**Classifiable Elements**

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| **Substance Abuse** | Alcohol. Cigarette smoking. Talking about drugs. |
| **Sexually Related Activity** | Conversations about sexual intercourse. |
| **Nudity** | Buttocks.  |

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| **Cumulative Impact (element, sound, lighting, techniques)** |
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**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** |  |
| **NUDITY** | **PG** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** | **13** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |