**FPB – CLASSIFIER’S REPORT**

**TITLE: Growing Up Transgender And Mormon**

**GENRE: Transgender Drama**

**CLASSIFICATION DECISION Film : 16**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Torben Bernhard**

**Language : English**

**Cast : Hayward Family**

**Running Time : 60**

**Year : 2009**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synopsis**

Eri Hayward was born as a boy in Utah and raised in the Church of Latter-Day Saints. Filmmaker Torben Bernhard shot this poignant short, Transmormon, just before Eri flew to Thailand for sexual reassignment surgery. In the piece, she and her family talk about the long and often painful journey it took to recognize and embrace her transgender identity and the role their faith played along the way. "Being LDS was our life," she says. "It's one of the reasons I didn't find out about what being trans was until I was an adult."

**Classifiable Elements**

|  |
| --- |
| **Cumulative Impact (element, sound, lighting, techniques)** |
|  |

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** |  |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** |  |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |