**FPB – CLASSIFIER’S REPORT**

**TITLE: College Boys Live**

**GENRE: Gay, Documentary, Drama**

**CLASSIFICATION DECISION Film : 18NSLV**

**CLASSIFICATION DECISION Trailer :**

**Format : Digital**

**Director : George O’Donnel**

**Language : English**

**Cast : Zac Adams, J.C., Tim, Chuck and Charlie**

**Running Time : 94min**

**Year : 2009**

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**Synopsis**

In a quiet Orlando, Florida, suburb three young men struggle to escape the wreckage of their pasts and create new lives for themselves. Their new home is CollegeBoysLive.com, a voyeur webcam house rigged with 32 cameras, where their every move is watched by thousands of paying members. The site’s creator claims CollegeBoysLive.com is simply

about showing that “it’s okay to be gay.” But the neighbors insist it’s a pornographic whorehouse and sue to have them

evicted. This intimate and provocative film examines this complex subculture, but at its heart the films is about the universal search for family and acceptance.

**Classifiable Elements**

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| --- | --- |
| **Language** | Very strong, Constant |
| **Sexually related activity** | Very Strong |
| **Nudity** | Strong impact Nudity |
| **Violence** | Strong violence |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **18** |
| **NUDITY** | **18** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** | **18** |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |