**FPB – CLASSIFIER’S REPORT**

**TITLE: Crush**

**GENRE: Gay, Drama**

**CLASSIFICATION DECISION Film : 16LNSV**

**CLASSIFICATION DECISION Trailer :**

**Format : Digital**

**Director : Michael J. Saul**

**Language : English**

**Case : Stephen Tyrone Williams, Sean Edwards, Nick Endres, Rob Westin, Jorge Diaz, Marc Siciliani, Dennis Yeap, Kyle Fain**

**Running Time : 77m**

**Year : 2010**

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**Synopsis**

A collection of shorts, “True Love” was a broad sampling of the many different aspects of gay love affairs. “Crush” is an anthology of four stories that examine the many feelings of longing and love in gay relationships.

  In “Don't Ask” a devoted couple is forced to confront their feelings regarding love and war when one of them begins to question his military service.

 The obsessions of an eager teen-ager lead him into the arms of a fellow classmate who hides a dangerous but erotic secret in “Bloodline”.

 In “Strokes”, despise turns to affection as a young student learns some difficult life lessons when he accepts an internship with a surly, world-famous artist.

And lastly, “Breathe” explores the true meaning of having a crush.  Told from the overly romanticized writings of a teen-ager for his classmate, “Breathe” depicts the haunting beauty of first love.

**Classifiable Elements**

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| --- | --- |
| **Language** | Throughout the film |
| **Sexually related activity** | Throughout the film |
| **Nudity** | Male body |
| **Violence** | Drama, cut, biting |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** | **16** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** | **16** |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |