**FPB – CLASSIFIER’S REPORT**

**TITLE: Ma Saison Super 8**

**GENRE: Gay**

**CLASSIFICATION DECISION Film : 16 LNS**

**CLASSIFICATION DECISION Trailer :**

**Format : Digital**

**Director : Alessandro Avellis**

**Language : Foreign Language**

**Cast : Axel Philippon, Célia**

**Running Time : 74 min**

**Year : 2005**

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**Synopsis**

Paris, 1968. After a failed attempt to gain national acceptance for gay rights Marc finds himself adrift, dealing with the joys and agonies of being gay at a time when homosexuals had no place in society. In a park pick up, he meets Andre and they begin a relationship that will last off and on for the next three years. Andre is a small town factory worker who is not sure of his own sexuality. He turns to Marc to fill a need he knows he has, but sticks to his claim that he will marry later in life. Their passion is heated but is also tempered by Marc’s fierce advocacy for gay rights, a fight that will lead him to butt heads with his father, a Paris police officer.

**Classifiable Elements**

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| --- | --- |
| **Language** | Low impact, infrequent - Subtitles |
| **Nudity** | Strong Impact |
| **Sexually related activity** | Strong impact, Implied, occasional |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** | **16** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |