**FPB – CLASSIFIER’S REPORT**

**TITLE: Never Met Picasso**

**GENRE: Gay, Lesbian, Drama**

**CLASSIFICATION DECISION Film : 16 LS**

**CLASSIFICATION DECISION Trailer :**

**Format : Digital**

**Director : Kijak, Stephen**

**Language : English**

**Cast : Alexis Arquette, Margot**

**Running Time : 97 min**

**Year : 1997**

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**Synopsis**

A romantic and whimsical comedy on the mysteries of love, sex and art. Andrew (Arquette), a gay thirty year old live-at-home artist is in the midst of a serious creative funk. Rejected by countless art schools and lacking romantic prospects, he looks to his charismatic aging uncle Alfred (Alvin Epstein) for inspiration. Vexed by Andrew’s lack of direction is his self-absorbed actress mom Genna (Kidder). Genna is equally adrift, working in a comically frightful avant-garde theatrical production.

Just when all seems bleak, the two unexpectedly find themselves pursued at Genna’s drug and alcohol soaked premier party. Andrew’s best friend Lucy (comedian Georgia Ringsdale), a neurotic sculptor whose girlfriend Ingrid channels the spirits of female surrealists, begins to fall for Genna and Andrew is chatted-up by the sexy but mercurial art scholar Jerry (Don McKelller).

Later, when Alfred suddenly dies, Andrew discovers a secret cache of old photographs of Alfred’s deceased male lover. It’s a transcendent revelation that forces this motley bohemian crew to reckon with the complicated nexus between art and life, and the difficulties encountered by past gay and lesbian artists who have been lost to history for reasons not their own.

A wry and sharply drawn look at contemporary gay bohemia that’s filled with romantic possibilities, idiosyncratic characters, and the transformative power of art.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Language** | Low impact, infrequent  |
| **Sexually related activity** | low impact, infrequent |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |