**FPB – CLASSIFIER’S REPORT**

**TITLE: The Pretty Boy**

**GENRE: Gay, Lesbian, Bi-Sexual, Drama**

**CLASSIFICATION DECISION Film : 18 LSVD**

**CLASSIFICATION DECISION Trailer :**

**Format : Digital**

**Director : Everett Lewis**

**Language : English**

**Cast : Dale Dymkoski, Bryce**

**Running Time : 91 min**

**Year : 2010**

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**Synopsis**

Sex. Drugs. Rock and Roll. The way it was. Los Angeles, 1973. The Pretty Boys -- a glam rock band on the verge of finishing their long drawn out new album. One song left to record-but the whole scene's gone haywire-the lead guitar's strung out on heroin, the singer’s new boyfriend is the kid supplying drugs from the record company and the rest of the band's quit, disgusted.

Ripped from stories about that time. Shot in lurid locations frequented back in the day by bands like the Doors, Love, The Seeds. From Everett Lewis (Lucky Bastard, Luster). In his new film hot boys, heavy drugs and orgiastic sex show how creative collaboration can crash along the jagged road of creation and destruction.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Language** | Strong impact, Frequent |
| **Sexually related activity** | Strong impact, Implied, Frequent |
| **Violence** |  Strong Impact, infrequent |
| **Substance Abuse** |  Strong Impact |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **18** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** | **18** |
| **SUBSTANCE ABUSE** | **18** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |