**FPB – CLASSIFIER’S REPORT**

**TITLE: Eating Out 2: Sloppy Seconds**

**GENRE: Gay, Bi-sexual, Comedy**

**CLASSIFICATION DECISION Film : 18LNPS**

**CLASSIFICATION DECISION Trailer : 16SN**

**Format : Digital**

**Director : Phillip J. Bartell**

**Language : English**

**Cast : Jim Verraros, Emily Brooke Hands**

**Running Time : 81**

**Year : 2007**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synopsis**

How far would you go to get the person of your dreams?

In the first Eating Out, Kyle (Jim Verraros) convinced his straight roommate to pretend to be gay in order to get the girl.

Now, with the help of Gwen (Emily Brooke Hands) and Tiffani (Rebekah Kochan), Kyle pretends to be heterosexual in order to land Troy (Marco Dapper), the new guy (and nude model) who's turning the heads of both men and women. He soon finds himself joining the campus ex-gay support group and nabbing a girlfriend (Tiffany)!

Kyle's ex-boyfriend Marc (Brett Chukerman) is horrified at the plan and decides to pursue the confused Troy with his own tactic, being his "out" gay self.

Who will win Troy first? In the boy eat boy, boy eat girl, bisexual mystique of Eating Out 2, the stakes are raised, sexual boundaries are obliterated, and the answer is never what you might expect!

**Classifiable Elements**

**Substance Abuse** [Marijuana Cigarette](https://www.google.co.za/url?sa=t&rct=j&q=&esrc=s&source=web&cd=8&ved=0ahUKEwiSrYuUhurSAhWpBcAKHUKzDMwQFgg3MAc&url=https%3A%2F%2Fwww.shutterstock.com%2Fsearch%2Fmarijuana%2Bcigarette&usg=AFQjCNHoF2MGTE6XrmRqoy_PmmwLa5NcRg&bvm=bv.150120842,bs.1,d.d24)

**Language** Swearing throughout movie

**Sexually related activity** Sex scenes throughout movie, explicit sex conversation, 2 male characters sexually lick each other’s fingers, implied son ejaculates on mother.

**Nudity** Penis

**Prejudice** Petition to stop homosexuality, defamatory use of the word “fagottory”

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** | **16** |
| **PREJUDICE** | **16** |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** | **13** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |