**FPB – CLASSIFIER’S REPORT**

**TITLE: Eating Out Drama Camp**

**GENRE: Gay, Bi-sexual, Comedy**

**CLASSIFICATION DECISION Film : 16LNSV**

**CLASSIFICATION DECISION Trailer : 16S**

**Format : Digital**

**Director : Q. Allan Brocka**

**Language : English**

**Cast : Chris Salvatore, Daniel Skelton, Aaron Milo**

**Running Time : 90**

**Year : 2011**

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**Synopsis**

Zack and Casey’s relationship is in a slump, but things are about to change this summer at Dick Dickey’s Drama Camp! When Zack meets Benji there is an instant connection. However, not wanting to interfere with Zack’s current relationship, Benji pretends to be straight.

When Benji and Zack get cast as lovers in an updated, sexed-up version of The Taming of the Shrew, their self-restraint is put to the test. And when the sparks start to fly, Casey’s trusted friend Penny takes matters into her own hands by setting a poison oak trap for Benji so that Casey can step in as Benji’s understudy.

But when Beau starts crushing on Casey, Casey wonders if he and Zack are really meant to be together after all.

Meanwhile, Jason, the straight director who likes to film gay guys to impress the straight chicks, starts falling for Lilly the transgendered girl. And Aunt Helen has tapped into her inner Couger and takes on a new boy toy, Andy.

**Classifiable Elements**

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| --- | --- |
| **Language** | Throughout the film |
| **Sexually related activity** | Sex in the shower, Male masturbation |
| **Nudity** | Male body, exposed penis |
| **Violence** | Drama act man being stabbed in the shower with scissors |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** | **16** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** | **16** |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

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| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |