**FPB – CLASSIFIER’S REPORT**

**TITLE: Rolling**

**GENRE: Gay, Drama**

**CLASSIFICATION DECISION Film : 16LSDV**

**CLASSIFICATION DECISION Trailer : 16D**

**Format : Digital**

**Director : Damon Jamal**

**Language : English**

**Cast : Matthew Thompson, Maxwell Chase**

**Running Time : 97**

**Year : 2013**

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**Synopsis**

What starts as a too good to be true film school submission turns into a reality check.

With free reign of his high school campus and a set of master keys, Drake has one night to attempt greatness behind the camera. His cast consists of his best friend Tim, Ellen, a quiet bookworm, Carly, a gossiping cheerleader, Michaela, an intellectual loaner, Sean, a basketball star, and Sully, a super-senior-drug-dealing loudmouth.

Drake drags his players through the scenes of his "masterpiece," while off camera they veer from the script and delve into the stereotypes, relationships, and sexual identities that have been used to label one another.

Each of them, involved in the film for their own reasons, divulge a reality never intended for the camera where unlikely interactions occur and secrets become harder to hide.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Language** | Low impact |
| **Sexually related activity** | Low impact kissing |
| **Violence** | Moderate impact student being beaten by another student. |
| **Substance Abuse** | Student takes pills, offers to other students. Two police officers smoking. |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **13** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **13** |
| **VIOLENCE** | **16** |
| **SUBSTANCE ABUSE** | **16** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |