**FPB – CLASSIFIER’S REPORT**

**TITLE: The Guest House**

**GENRE: Gay, Documentary**

**CLASSIFICATION DECISION Film : 18SNLD**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Michael Baumgarten**

**Language : English**

**Cast : Ruth Reynolds, Madeline Merritt,**

**Running Time : 82**

**Year : 2012**

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**Synopsis**

Insightful interviews mixed with entertaining eye-candy make this fast-paced testosterone tour a must-watch movie for all gay men. From the Castro clone culture of the 1970s to today’s Bears and gym rats this fascinating investigation of gay men and masculinity blows the lid off old stereotypes and showcases a strapping battalion of interviewees including muscle men, rodeo riders, rugby players and cops. The men speak candidly on a range of topics from homophobia to metro sexuality to embracing effeminacy as they reveal what it means to be a gay man in America today.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Sexually Related Activity** | Kissing, girl masturbating, low impact sex |
| **Substance Abuse** | Alcohol, smoking marijuana |
| **Language** | Mild |
| **Nudity** | Girl in shower, girl in bra, exposed buttocks, girls in underwear |

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| **Cumulative Impact (element, sound, lighting, techniques)** |
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**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** | **16** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** | **13** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |