**FPB – CLASSIFIER’S REPORT**

**TITLE: Leslie Jordan: My Trip Down the Pink Carpet**

**GENRE: Gay, Comedy-Show**

**CLASSIFICATION DECISION Film : 16L**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Amanda Bearse**

**Language : English**

**Cast : Leslie Jordan**

**Running Time : 90 min**

**Year : 2010**

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**Synopsis**

My Trip down the Pink Carpet is Leslie Jordan's rollicking, faced-paced collection of stories served up with with, panache, and plenty of biting asides. Filled with overwrought childhood agonies, offbeat observations, and revealing celebrity encounters from Boy George to George Clooney it delivers a fresh, laugh-out-loud take on Hollywood, fame, addiction, gay culture, and learning to love oneself. Recorded during Leslie's live one-man-show in Atlanta, My Trip down the Pink Carpet shows the singular comedian in rare form as takes material from his book of the same name and brings it to life onstage. With his signature southern drawl and self-deprecating humor, Leslie recounts the trials of being a gay, southern man with aspirations of entering show business. Above all, his story affirms the importance of defining your own success even if you’re a man who fell out of the womb and landed smack dab in your mother's high heels! In “Don't Ask” a devoted couple is forced to confront their feelings regarding love and war when one of them begins to question his military service. The obsessions of an eager teen-ager lead him into the arms of a fellow classmate who hides a dangerous but erotic secret in “Bloodline”. In “Strokes”, despise turns to affection as a young student learns some difficult life lessons when he accepts an internship with a surly, world-famous artist. And lastly, “Breathe” explores the true meaning of having a crush. Told from the overly romanticized writings of a teen-ager for his classmate, “Breathe” depicts the haunting beauty of first love.

**Classifiable Elements**

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| **Language** | Low impact, infrequent  |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** |  |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

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| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |