**FPB – CLASSIFIER’S REPORT**

**TITLE: The Stranger in Us**

**GENRE: Gay, Drama**

**CLASSIFICATION DECISION Film : 18LSVD**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Scott Boswell**

**Language : English**

**Cast : Raphael Barker, Adam Perez**

**Running Time : 107 min**

**Year : 2010**

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**Synopsis**

Small-town Anthony follows his heart to San Francisco, eager for domestic bliss with new boyfriend, Stephen. Soon Anthony faces a waking nightmare as their volatile relationship reaches the breaking point. Isolated and financially strained, Anthony takes to the nighttime city streets where he meets a strange and alluring cast of hook-ups and wanderers. When he befriends a precocious, young street hustler named Gavin, Anthony finds the human contact he craves, yet his inner struggles continue to engulf him.

**Classifiable Elements**

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| --- | --- |
| **Language** | Strong Impact, frequent  |
| **Sexually related activity** | Strong impact, Frequent |
| **Violence** |  Strong impact, Infrequent |
| **Substance Abuse** | Medium Impact, Infrequent |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **16** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** | **16** |
| **SUBSTANCE ABUSE** | **18** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |