**FPB – CLASSIFIER’S REPORT**

**TITLE: Let Me Die Quietly**

**GENRE: Gay, Drama**

**CLASSIFICATION DECISION Film : 18SDLV**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Mitchell Reichler**

**Language : English**

**Cast : Charles Casillo**

**Running Time : 95 min**

**Year : 2011**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synopsis**

In this neo-noir thriller, Mario is a haunted, broken-down man who's been tortured by visions of violent murders all his life. An encounter, a location or even a touch can bring him the terrifying final sensations of a murder victim. Now, as his visions intensify, he senses his own impending death. With an encroaching sense of tragedy, Mario sets out to save the life of the last victim in his final premonitions. Then, he has a chance encounter in an elevator with a beautiful woman, Gabrielle, who herself is psychic and seeing different aspects of the same murder. These two lost souls join forces in an attempt to stop a serial killer, but, in their quest, they may end up leading each other down a path of self-destruction.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Language** | Low impact, infrequent  |
| **Sexually related activity** | Strong impact, Implied, occasional |
| **Violence** |  Strong violence |
| **Substance Abuse** | Medium Impact, infrequent |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **18** |
| **NUDITY** |  |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** | **18** |
| **SUBSTANCE ABUSE** | **18** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |