**FPB – CLASSIFIER’S REPORT**

**TITLE: Uncle Bob**

**GENRE: Gay, Documentary**

**CLASSIFICATION DECISION Film : 18 NSL**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Robert Oppel**

**Language : English**

**Cast : Robert Oppel, Elizabeth Taylor**

**Running Time : 78 min**

**Year : 2011**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synopsis**

On a fateful night in 1974, millions of Americans tuned in to the 46th Academy Awards and watched in shock as an anonymous man streaked naked across the stage in the middle of the show. In an instant, the prankster named Robert Opel rocketed to iconic status, but to this day few people know the full story behind the man who is widely remembered for a single moment in his life. Now, Opel's nephew also named Robert presents this fascinating documentary that illuminates the story of the gay San Francisco photographer and gallery owner who lived a life of political activism and occasional public indecency - until his murder in 1979.

Robert Oppel takes viewers back to the politically turbulent 1970s when San Francisco s nascent gay rights movement took flight. Featuring interviews with Opel s peers as well as rarely seen archived interviews with early gay icons like John Waters, drag performer Divine and Elizabeth Taylor, Uncle Bob uncovers the radical life of a man who lived like he had nothing to hide.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Language** | Strong impact, frequent |
| **Sexually related activity** | Strong impact, Implied, occasional |
| **Nudity** | Strong impact, frequent |

**Cumulative Impact (element, sound, lighting, techniques)**

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** | **18** |
| **NUDITY** | **18** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **18** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** |  |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |