**FPB – CLASSIFIER’S REPORT**

**TITLE: Undressing Israel**

**GENRE: Gay, Documentary**

**CLASSIFICATION DECISION Film : 16**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : Michael Lucas**

**Language : English**

**Cast : Alon Levi, Eliad Cohen**

**Running Time : 66**

**Year : 2013**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Synopsis**

When many people think of Israel, it is often in terms of modern war or ancient religion. But there is much more to the Jewish state than missiles and prayers. In his debut as a documentary filmmaker, adult-film entrepreneur and political columnist Michael Lucas examines a side of Israel that is too often overlooked: its thriving gay community. Undressing Israel features interviews with a diverse range of local men, including a gay member of Israel's parliament, a trainer who served openly in the army, a young Arab-Israeli journalist, and a pair of dads raising their kids. Lucas also visits Tel Aviv's vibrant nightlife scene and even attends a same-sex wedding in this guided tour of a country that has emerged as a pioneer for gay integration and equality.

**Classifiable Elements**

|  |  |
| --- | --- |
| **Sexually Related Activity** | Kissing. |
| **Substance Abuse** | Alcohol, smoking cigarettes. |
| **Nudity** | Bathing suits. |

|  |
| --- |
| **Cumulative Impact (element, sound, lighting, techniques)** |
|  |

**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

|  |  |
| --- | --- |
| **LANGUAGE** |  |
| **NUDITY** | **13** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** | **13** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

|  |  |
| --- | --- |
| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |