**FPB – CLASSIFIER’S REPORT**

**TITLE: Project Cancer**

**GENRE: Transgender, Documentary**

**CLASSIFICATION DECISION Film : 18N**

**CLASSIFICATION DECISION Trailer : NONE**

**Format : Digital**

**Director : N/A**

**Language : English**

**Cast : N/A**

**Running Time : 91**

**Year : 2015**

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**Synopsis**

Ulay is conceptual artist Frank Uwe Laysiepen, whose photography pushed the boundaries of the medium, and whose love affair with Marina Ambramovic produced some of the world's best-known examples of performance art. Diagnosed with cancer shortly after agreeing to film the documentary, Ulay's illness informs Project Cancer, which is part-retrospective, part-visual document of the year he believed could be the last of his extraordinary life.

**Classifiable Elements**

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| **Nudity** | Full frontal naked male and female run into each other. Naked female body. Buttocks, Penis, Breasts, Vagina. |
| **Language** | Low Impact, infrequent. |
| **Substance Abuse** | Cigarettes. Alcohol. |

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| **Cumulative Impact (element, sound, lighting, techniques)** |
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**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

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| **LANGUAGE** | **PG** |
| **NUDITY** | **18** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** |  |
| **VIOLENCE** |  |
| **SUBSTANCE ABUSE** | **PG** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

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| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |