**FPB – CLASSIFIER’S REPORT**

**TITLE: Mary Marie**

**GENRE: Lesbian, Drama, Romance**

**CLASSIFICATION DECISION Film : 16SNDV**

**CLASSIFICATION DECISION Trailer : 16**

**Format : Digital**

**Director : Alexandra Roxo**

**Language : English**

**Cast : Alexandra Roxo, Alanda Kearns-Green**

**Running Time : 78**

**Year : 2013**

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**Synopsis**

Tender and tantalizing, erotic and innocent, Mary Marie unfolds the story of lifelong devotion between two women who can neither be fully together nor apart. In the wake of a mother’s passing, Mary (co-writer Alana Kearns-Green) and Marie (writer-director Alexandra Roxo) retrace their childhood footsteps back to the country house where they grew up. Seduced by the sultry heat of the rural summer, their sisterly affection begins to overflow into unspeakable love. Their forbidden intimacy deepens until a naive farm boy troubles the waters, unleashing waves of jealousy and betrayal, and exposing cruelty that only lovers are capable of. Mary Marie caused controversy among festival audiences worldwide, while simultaneously charming audiences with its stunning style and the breathtakingly raw performances by Kearns-Green and Roxo.

**Classifiable Elements**

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| **Sexually Related Activity** | Kissing. Sexual intercourse. |
| **Nudity** | Women in bra’s and underwear. Breasts. Vagina. |
| **Substance Abuse** | Alcohol. |
| **Violence** | 2 women try to drown each other. |

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| **Cumulative Impact (element, sound, lighting, techniques)** |
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**INFORMATION ABOUT CLASSIFIABLE ELEMENTS IN THE FILM:**

**Mandatory Classifiable Elements**

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| **LANGUAGE** |  |
| **NUDITY** | **16** |
| **PREJUDICE** |  |
| **SEXUALLY RELATED ACTIVITY** | **16** |
| **VIOLENCE** | **13** |
| **SUBSTANCE ABUSE** | **PG** |
| **SEXUAL VIOLENCE** |  |
| **HORROR** |  |
| **IMITABLE ACTS (IAT)** |  |
| **CRIMINAL TECHNIQUES (CT)** |  |
| **COMPETITIVE INTENSITY (CI)** |  |

**VOLUNTARY CLASSIFIABLE ELEMENTS**

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| **BLASPHEMY** |  |
| **PHOTO/PATTERN SENSITIVITY (PPS)** |  |